

August 2023



Fountain View
ASSISTED LIVING



Celebrating August

Dog Month

Golf Month

Romance Awareness Month

Homemade Pie Day

August 1

Farmers Market Week

August 6–12

Lighthouse Day

August 7

Garage Sale Day

August 12

Senior Citizen's Day

August 21

National Park Service Day

August 25

Be Kind to Humankind
Week

August 25–31

Dates to Remember:

Shoe Drive

thru August 31

Ice Cream, Music & Sale

6p-8p Aug. 8

Sale: Aug. 9-11, 9am

Fair, chillin', dock views and magical water painting!



It Takes Two to Tango



Tango is recognized around the world for the drama and passion of its dance steps and music. From August 7–21, the drama will reach a fever pitch as the best dancers in the world convene

in Buenos Aires for the Tango Dance Festival and World Cup.

Buenos Aires is a fitting venue for a tango championship because it is considered the city where tango was born. During the 1850s, the working-class people and immigrants of Buenos Aires, Argentina, and Montevideo, Uruguay, developed a new cultural identity. These cities were a melting pot of cultural influences: Europeans, the descendants of African slaves, and *criollos*, the descendants of Spanish colonizers, merged their various customs, religious beliefs, and traditions. Dance was an integral part of this cultural trade, and tango would come to embody this newfound cultural diversity and community.

While no one can pinpoint the exact origins of tango, most historians agree that the first tango song was “Tomá mate, che,” written by Santiago Ramos for the comedy *El Gaucho de Buenos Aires* in 1857. Down in the docks and slums of Buenos Aires, working-class people gathered to dance this new partner dance. Up until the 1850s, partner dances were limited to the waltz and the polka. Tango, as a partner dance, evolved from these European dances and developed its own style, walk, postures, sequences, and embraces.

By the 1930s, tango was more than a dance. It embodied a proud and new Argentine culture. This was the Golden Age of Tango. It had risen out of the slums to gilded dance halls with full orchestras. Elegant dancers wore elaborate costumes. Thanks to its depiction in Hollywood movies, tango was now recognized all over the world. But every August, tango comes home to Buenos Aires for the World Championships. This is not merely a competition but a two-week-long, city-wide festival, a proud cultural celebration that provides a spectacle for all visitors.



| | |
|---------------------------------|-----------|
| Caroline Timmerman | 1 |
| Jessica Gowan | 18 |
| Alice Herweyer | 25 |
| Mary Lou Pals | 29 |
| Lona Richter | 31 |

Welcome:

Judy Bouwman, Billy Abbott, and Charlie Sommers! We are so glad that you are here!



Newly released movie:

“80 for Brady” was a hoot for these ladies!



....and so was a game of “Head Bands”



CHEESE! The horse photo-bombed the ladies at the fair!



Help us to reach our goal of 100 bags by cleaning out your closet and donating your gently worn, used and new shoes to our #ShoeDrive fundraiser!



We will sadly miss...

Freda Laug & Laura Andrews
who recently passed away.
Our thoughts and prayers are
with their families and friends.



Lincoln's Penny

In 1909, the United States Mint produced the first coin ever to depict a president: Abraham Lincoln. When the Lincoln penny was launched on August 2, the public immediately took exception to the inclusion of a strange set of initials on the reverse face: *V.D.B.* Three days later, on August 5, Secretary of the Treasury Franklin MacVeagh suspended production of the coin and ordered the removal of the initials. Only 484,000 of these *V.D.B.* pennies were struck, of which only 40,000 exist in mint condition today. They remain some of the most sought-after coins by collectors.



In 1905, President Theodore Roosevelt organized a commission to redesign the national currency. He contacted famed sculptor August Saint-Gaudens, requesting that Saint-Gaudens create coinage resembling the beautiful coins of ancient Greece. While Saint-Gaudens designed both the \$20 and \$10 gold coins, the artist succumbed to cancer in 1907, having never lived to see his designs minted. Although Saint-Gaudens died, Roosevelt's dream of a new currency did not. Next, Roosevelt turned to artist Victor David Brenner—*V.D.B.*

Brenner was one of America's preeminent metal workers. Prior to his work on the penny, Brenner created a bas-relief plaque of Lincoln based on a Civil War-era photograph taken by Mathew Brady. Roosevelt was incredibly impressed with the Lincoln bas-relief. Moreover, Roosevelt greatly admired Lincoln, considering him the savior of the Union and the Republicans' greatest president, even considering himself the heir of Lincoln's political legacy. No wonder Roosevelt wanted Lincoln's bust on the penny.

Brenner's Lincoln bust, which still graces the penny today, remains the longest-running design in U.S. Mint history. Though they were removed in 1909, Brenner's initials were again added to the penny in 1918, this time below Lincoln's shoulder. While other collectible pennies are worth more, the *V.D.B.* penny's artistic and historical status amongst collectible coins makes it one of the most desirable.

Leadership Team

Connie Clauson
Chief Operating Officer

Kelly Smith
Regional Operations Director

Tara Frazier
Administrator

Nancy Brewer
Business Manager

Andrea Steffes
Life Enrichment & Volunteer Director,
Fundraiser

Gary Lutz
Food Service Director

Kandy Jo Peters
Staffing Director

Smoking Success



Since August 9, 1944, Smokey Bear has urged us to prevent forest fires. The story of Smokey begins with World War II. Japanese attacks against America would reach mainland California in 1942, when a submarine fired at an oil field near Santa Barbara, inciting fears of massive forest fires along the Pacific coast. That same year, on August 9, Disney released *Bambi* and would later authorize the Forest Service to use its animated deer on posters urging forest fire prevention. The campaign was a success for two years until the Forest Service developed its own mascot, a bear in blue jeans wearing a ranger hat. Smokey, as he was called, was first painted by artist Albert Stahl. In 1947, Smokey would adopt the slogan "Only YOU can prevent forest fires." Then, in 2004, Smokey reunited with Bambi to produce a series of public service announcements on fire prevention.